HK4As Students' Award 2025

Submission Guidelines

Entry Format

The work can be in any format with a maximum of 3 categories/ types. Both **CHINESE & ENGLISH** materials are acceptable.

Submission Items

Compulsory Optional

- 1. Entry form (doc.) (mp4.)
- 2. Work (Max: 3 categories/types)
- 3. Summary board (jpg.) (A2 size, High Res for printing)

A. Print/Poster

1. Print/Poster should be printed or mounted on artboards/foamboard **NOT exceeding A3** size.

4. Presentation video

2. The no. of print / poster to be submitted must not exceed 3.

B. Mock-Ups/Props (incl. Indoor, Outdoor, Ambient, Field Marketing, Point of sale and Direct Mail)

- 1. Actual print / sample MUST NOT exceed A3 size.
- 2. The no. of outdoor work to be submitted must not exceed 3.

<u>C.</u> <u>Storyboard</u> (serves the purpose for TVC)

- 1. The storyboard can be printed or mounted on artboards/foamboard.
- 2. If you would like to submit a hard-copy storyboard, it should be printed or mounted on artboards / foamboard **NOT exceeding A3 size. (Max: 5 pages)**

D. Audio

- 1. All audio files or demo must be in MP3 format;
- 2. Duration of such entries **should not exceed 3 minutes** per file.
- 3. File Size should not exceed 10MB per audio file.
- 4. Only **1 audio** shall be submitted.

<u>E. Video</u> (incl. Film/TVC/Social video) * could include presentation video & to be specified

- 1. All videos must be in MP4 format;
- 2. Duration of such entries **should not exceed 3 minutes** per file.
- 3. File size should not exceed **200MB per video.** (1920 x 1080px, 16:9)
- 4. Only **1 video** shall be submitted.

<u>F. Digital & Social</u> (incl. digital tools such as social media, apps demo, website demo, screenshots etc)

- 1. Submit website address (URL) and username and password (if any).
- 2. All submitted URLs must be active from the time you submit your entry until **March 17, 2026** to allow judging.
- 3. Only **1 website** shall be submitted.

G. Other Format

1. Provide the material type and include its details on the entry form.

Summary board (Compulsory)

- 1. A soft copy of summary board (jpg. format, A2 size, 7MB Max) **MUST** be submitted as an explanation of your creative work, which will not be counted as any of the 3 categories. Please name the file as "Summary board entry title".
- 2. If you would like to submit a hard-copy summary board, it should be printed or mounted on artboards / foamboard in A2 size.

Presentation video (Optional)

You can also submit a **presentation video (mp4.)** as a supplementary info and will not be counted as any of the 3 categories/types. For the format, please refer to requirements of (E) Video. Please specify the file as "Presentation video – entry title".

AI Declaration

The use of GenAl for all purposes and at all stages have to be declared. Fill out the declaration statement included in the **entry form**.

Remarks

- 1. Each team is limited to a maximum of 5 students from the same or different institutes.
- 2. All works MUST be submitted with a completed **entry form** (doc.) and summary board (jpg.) (A2, High Res for printing).
- 3. All works MUST be submitted to awards@aaaa.com.hk on/ before NOVEMBER 27, 2025 (Thursday) at 11:59pm by public weblink (suggested using Google Drive or Dropbox).
- 4. Please ensure the materials can be displayed and downloaded before submission. All submitted URLs must be active from the time you submit your entry until March17, 2026.
- 5. All hard-copy materials must be labelled clearly with Entry Title, Contact Person's name at the back; for entries of more than 1 display, also mark the back of each piece with the ranking, i.e. "Entry Name, Contact Person, Poster 1 of 3", "Entry Name, Contact Person, Poster 2 of 3" etc.
- 6. Works violating the above or late entries will be disqualified.
- 7. HK4As has the right to use or reproduce the work of all accepted entries on HK4As social media, Website, Awards Journal files etc. For industry-related or educational use.
- 8. HK4As reserves the right to amend the rules as deemed necessary.
- 9. HK4As owns the right for final decision at disputes.