



2023 ENTRY FORM TEMPLATE

Effie Worldwide is on a mission to set a new standard of excellence in marketing. We champion effectiveness through smart leadership, inspiring insights and the largest marketing effectiveness awards in the world.

As a global, non-profit organization, effectiveness is our only focus. We're the world's largest community of thinkers and practitioners of marketing, powered by a data set of effectiveness cases from over 125 markets. A unifying force for brands, agencies and media platforms the world over, we push progressive thinking forward and foster an industry-wide culture of effectiveness, while equipping marketers with the tools and training they need to succeed.

The Effie Awards are a globally recognized symbol of outstanding achievement. We are proud to honor all types of effective marketing and the people who make it. By participating, you are helping to build a legacy of brilliant thinking that will inspire marketers for years to come.

We wish you all the best in this year's competition.

Note: This entry form template only serves as a guide for your preparation of entry. Your final entry has to be submitted through the entry system. In case of discrepancy in content (wordings, format etc.,) between the template and the system, the latter shall prevail.

HOW TO ENTER

This document will help you collaborate with your team as you prepare your entry. It mirrors our online entry form, providing you with all the questions as they appear in the [Entry Portal](#). In the portal some questions have drop down lists for you to choose from - this template lists all options so that you can prepare in advance.

Responses will need to be copied into the [Entry Portal](#) in order to submit your entry. Please give yourself enough time to transfer over responses to the portal in advance of your intended entry deadline.

The below checklist will guide you through your information gathering process:

SEEN BY JUDGES	ADDITIONAL REQUIREMENTS This will enable us to champion you and your work
Written Entry Form (Entry Details/Executive Summary , Effie's Marketing Effectiveness Framework (Sections 1-4) , Investment Overview)	Case Background
Creative Examples (Creative Reel, Images). Review requirements in the Entry Kit.	Company & Individual Credits
	Publicity Materials
	Permissions, Authorization & Verification of Entry

Questions?

As you prepare your entry, you are encouraged to take advantage of all [entry materials & resources](#), including the Entry Kit, which includes all detailed rules and regulations, the Effective Entry Guide, which provides tips from past judges, and Case Study Examples, featuring past Effie winners.

ELIGIBILITY

Data presented must be isolated to Hong Kong & work must have run at some point between 8/1/22-7/31/23. Results that fall after the end of the eligibility period that are directly tied to the work that ran in the eligibility timing are fine to submit. No work after the cut-off to the eligibility period can be submitted. Review all Eligibility rules in the [Entry Kit](#).

AGENCY BLIND

Do not include agency names in the written case, creative examples (including file names), or sources.

CHARTS & GRAPHS

Entrants are encouraged to display data via charts & graphs within the limits allotted in each question. To insert charts & graphs in your responses in the [Entry Portal](#), save each chart/graph individually as a .jpg image (700-900 pixels wide or tall recommended).

EXTERNAL WEBSITES

Do not direct judges to visit external websites. Judges can only review the content provided in your written entry and creative examples.

SOURCES

All data included in the entry form must reference a specific, verifiable source.

TOP TIPS FROM THE JURY

BE CLEAR, CONCISE, COMPELLING & HONEST.

Judges evaluate 6-10 cases in a session - shorter, well-written entries stand out.

CONTEXT IS KEY

Judges typically do not work in your category & may not know your brand. Provide judges with the context to understand the degree of difficulty for your challenge & the significance of your results. Limit industry jargon & define all terms.

SPEAK TO THE ENTRY CATEGORY

Judges evaluate work on effectiveness in the context of the entered category. Be sure your stated goal & results align.

TELL A STORY

Write your entry with your audience, Effie Judges, in mind. Judges are looking for an engaging, clear story that links each section of the form together. Judges will be evaluating your work with a critical eye - address questions you think they will have.

REVIEW

Ask colleagues who do not work on the brand to review the entry. Ask what questions they have - what was unclear? Where did the case fall flat? Ask a strong proofreader to review the entry.

View additional tips from the Jury in the [Effective Entry Guide](#).

ENTRY DETAILS

EFFIE ENTRY CATEGORY <i>Review category definitions here. If entering multiple categories, keep category restrictions in mind.</i>	
BRAND NAME <i>List the specific brand name here (not the parent company name)</i>	
ENTRY TITLE <i>Your Entry Title should be a short case name. The Entry Title will be used in publicity materials if the case is a winner or finalist.</i>	
DATES EFFORT RAN <i>List the start/end dates of the effort, even if it goes beyond the Effie eligibility period. Efforts that are ongoing should leave the end date blank in the Entry Portal.</i>	YYYY/MMM/DD - YYYY/MMM/DD
REGIONAL CLASSIFICATION <i>Please note that if your effort is Multinational, your entry must be isolated to adhere to the eligibility parameters for your Effie program.</i>	Drop down on portal as follows: Local / Regional / National / Multinational / Non-English
INDUSTRY SECTOR <i>Classify your brand/product by one of the available industry sectors, or choose Other</i>	Drop down list on portal as follows: Automotive / Banking and Financial Services / Beauty, Fragrance, Personal Care / Beverages: Alcohol, Non-Alcohol / Culture & The Arts / Delivery Services / Education & Training / Fashion & Accessories / Fast Moving Consumer Goods (FMCG) / Food / Gaming & E-Sports / Government Services, Non-Profit Organizations or Activities, Transportation, Utilities / Health & Wellness: Health, Fitness & Wellness / Health & Wellness: Healthcare Services / Health & Wellness: Over-the-counter (OTC) / Home Furnishings & Appliances / Insurance / Luxury Goods / New Product & Services Introduction / Office, Computer Equipment, Electrical Appliances / Pet Care / Real Estate Agents, Real Estate Developments / Restaurants, Fast Food / Supermarkets, Shops & Stores, Retail, Etail / Telecom & Internet Service, Media & Home Entertainment, Electronics / Travel, Tourism, Recreational, Leisure Facilities / Other
INDUSTRY/CATEGORY SITUATION <i>Select one.</i>	Drop down list to choose from: Growing / Flat / In Decline

EXECUTIVE SUMMARY

Give the judges an understanding of the case they are about to read by providing a summary for each of the items below. A one-sentence summary is recommended for each line.

(Maximum per line: 20 words.)

The Challenge:

The Insight:

**The Strategic
Idea/Build:**

**Bringing the Strategy &
Idea to Life:**

The Results:

Why is this entry an outstanding example of effective marketing in this Effie entry category?

Summarize your case by focusing on how your results related directly back to your challenge and objectives. When entering multiple categories, it is important to customize your response for each category. If judges have questions about your eligibility in this category, they will refer to this response.

(Maximum: 100 words)

Provide answer.

SECTION 1: CHALLENGE, CONTEXT & OBJECTIVES

23.3% OF TOTAL SCORE

This section covers your strategic business context for your marketing activity, alongside your key business challenge and objectives.

Please provide the necessary context on your industry category, competitors, and brand so the judges can evaluate your entry. Outline why your business challenge was the right opportunity to grow and the degree of ambition represented by your objectives.

1A. Before your effort began, what was the state of the brand's business and the overall category in which it competes? What was the strategic challenge for your business? Provide context on the degree of difficulty of this challenge.

(Maximum: 275 words; 3 charts/visuals)

Provide answer.

1B. What were the Business, Marketing and Campaign/Activity objectives that you set to address your challenge? What were the Key Performance Indicators (KPIs) set against each objective? Provide specific numbers/percentages for each and benchmarks wherever possible.

RESPONSE FORMAT

List each objective individually. We have allowed for one key business objective (required) and up to 3 Marketing (Customer) and Activity (Comms.) objectives (1 required, 3 maximum for both types). If you had fewer marketing and activity objectives, that is fine, please leave the fields blank. For each objective, provide brief context for why you chose it, state the KPIs and benchmarks.

BUSINESS OBJECTIVE (Required)	
Objective - Overview & KPI <i>(Maximum: 30 words)</i>	
Rationale - Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Measurement - How did you plan to measure it? <i>(Maximum: 30 words)</i>	
Tagging - What keywords best describe your objective type? <i>(1 Required, No Maximum)</i>	Select from the following list in the portal: Brand or Business Transformation Category Growth Environmental/Social Impact (e.g. sustainability/purpose/diversity/CSR) Geographic Expansion New Brand or Product/Service Launch Profitability (growth/maintenance/easing decline) Revenue (growth/maintenance/easing decline/value share) Volume (growth/maintenance/easing decline/volume share) Other (add your own)

<p align="center">MARKETING OBJECTIVE 1 <i>(Required)</i></p>	
<p>Objective - Overview & KPI <i>(Maximum: 30 words)</i></p>	
<p>Rationale - Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i></p>	
<p>Measurement - How did you plan to measure it? <i>(Maximum: 30 words)</i></p>	
<p>Tagging - What keywords best describe your objective type? <i>(1 Required, No Maximum)</i></p>	<p>Select from the following list in the portal: Advocacy/Recommendation Changes in Specific Brand Attributes Consideration Conversion Cultural Relevance Frequency Lead generation Penetration/Acquisition Renewal/Retention/Life Time Value Salience/Awareness Weight/Value of Purchase Other (add your own)</p>
<p align="center">MARKETING OBJECTIVE 2 <i>(Optional)</i></p>	
<p>Objective - Overview & KPI <i>(Maximum: 30 words)</i></p>	
<p>Rationale - Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i></p>	
<p>Measurement - How did you plan to measure it? <i>(Maximum: 30 words)</i></p>	
<p>Tagging - What keywords best describe your objective type? <i>(1 Required, No Maximum)</i></p>	<p>Select from the following list in the portal: Advocacy/Recommendation Changes in Specific Brand Attributes Consideration Conversion Cultural Relevance Frequency Lead generation Penetration/Acquisition Renewal/Retention/Life Time Value Salience/Awareness Weight/Value of Purchase Other (add your own)</p>
<p align="center">MARKETING OBJECTIVE 3 <i>(Optional)</i></p>	

Objective - Overview & KPI <i>(Maximum: 30 words)</i>	
Rationale - Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Measurement - How did you plan to measure it? <i>(Maximum: 30 words)</i>	
Tagging - What keywords best describe your objective type? <i>(1 Required, No Maximum)</i>	Select from the following list in the portal: Advocacy/Recommendation Changes in Specific Brand Attributes Consideration Conversion Cultural Relevance Frequency Lead generation Penetration/Acquisition Renewal/Retention/Life Time Value Salience/Awareness Weight/Value of Purchase Other (add your own)
ACTIVITY OBJECTIVE 1 <i>(Required)</i>	
Objective - Overview & KPI <i>(Maximum: 30 words)</i>	
Rationale - Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Measurement - How did you plan to measure it? <i>(Maximum: 30 words)</i>	
Tagging - What keywords best describe your objective type? <i>(1 Required, No Maximum)</i>	Select from the following list in the portal: Advocacy/Recommendation Efficiency (e.g. cost per acquisition) Popularity/Fame/Social Discourse Positive Sentiment/Emotional Resonance Reach (e.g. open rate, shares, views, attendance) Recall (brand/ad/activity) Other (add your own)
ACTIVITY OBJECTIVE 2 <i>(Optional)</i>	
Objective - Overview & KPI <i>(Maximum: 30 words)</i>	
Rationale - Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i>	

Measurement - How did you plan to measure it? <i>(Maximum: 30 words)</i>	
Tagging - What keywords best describe your objective type? <i>(1 Required, No Maximum)</i>	Select from the following list in the portal: Advocacy/Recommendation Efficiency (e.g. cost per acquisition) Popularity/Fame/Social Discourse Positive Sentiment/Emotional Resonance Reach (e.g. open rate, shares, views, attendance) Recall (brand/ad/activity) Other (add your own)
ACTIVITY OBJECTIVE 3 <i>(Optional)</i>	
Objective - Overview & KPI <i>(Maximum: 30 words)</i>	
Rationale - Why the objective was selected & what is the benchmark? <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Measurement - How did you plan to measure it? <i>(Maximum: 30 words)</i>	
Tagging - What keywords best describe your objective type? <i>(1 Required, No Maximum)</i>	Select from the following list in the portal: Advocacy/Recommendation Efficiency (e.g. cost per acquisition) Popularity/Fame/Social Discourse Positive Sentiment/Emotional Resonance Reach (e.g. open rate, shares, views, attendance) Recall (brand/ad/activity) Other (add your own)

DATA SOURCES: SECTION 1

You must provide a source for all data and facts presented anywhere in the entry form. The below field may only be used to list sources of data provided in your responses above. Entrants may not include any additional context or information in the below field.

Recommended Format: Use footnotes in your responses above and list each source numerically below. We recommend each source include the following information: Source of Data/Research, Type of Data/Research, Dates Covered. Do not include agency names in your sources. [View detailed guidelines here.](#)

Provide sources of data included in your responses to Section 1.

SECTION 2: INSIGHTS & STRATEGY

23.3% OF TOTAL SCORE

This section covers the key building blocks of your strategy.

Explain to the judges why you chose the audience you did. Outline your key insight(s) and how they led to the strategic idea or build that addressed the business challenge the brand was facing.

2A. Define the target audience(s) you were trying to reach and explain why it was/they were relevant to the brand and the challenge.

Describe your audience(s) using demographics, culture, media behaviors, etc. Explain if your target was a current audience, a new audience, or both. What perceptions or behaviors are you trying to affect or change?

Commerce & Shopper Cases: Be sure to highlight the shopper's motivations, mindset, behaviors, and shopper occasion.

(Maximum: 300 words; 3 charts/visuals)

Provide answer.

2B. Explain the thinking that led you to your insight(s). Clearly state your insight(s) here.

Clarify how the insight(s) were directly tied to your brand, your audience's behaviors and attitudes, your research and/or business situation. How would this unique insight(s) lead to the brand's success and how did it inform your strategic idea.

(Maximum: 300 words; 3 charts/visuals)

Provide answer.

2C. What was the strategic idea or build followed from your insights that enabled you to pivot from challenge to solution for your brand and customer?

(Maximum: 20 words; 1 chart/visual)

Provide answer.

DATA SOURCES: SECTION 2

You must provide a source for all data and facts presented anywhere in the entry form. The below field may only be used to list sources of data provided in your responses above, do not include any other information.

Provide sources of data included in your responses to Section 2.

SECTION 3: BRINGING THE STRATEGY & IDEA TO LIFE

23.3% OF TOTAL SCORE

This section relates to how you built a compelling creative and channel plan i.e. how and where you brought your idea to life. And how you tested for ongoing optimization.

Help the judges evaluate your entry by demonstrating how you created work that targeted and motivated customers effectively. Outline how your creative and channels plans worked together to drive results.

3A. Describe the key elements of your plan that activated your strategy. Outline any components that were active in the effort e.g. all integral communications, promotions, CRM program, customer experience, pricing changes, etc. that were a part of your effort

(Maximum: 100 words; 3 charts/visuals)

Provide answer.

3B. Outline the key building blocks of the creative executions for your main marketing vehicles e.g., endline, call-to-actions and format choices. If relevant, include any important changes that optimized the creative while the activity was running.

(Maximum: 100 words; 3 charts/visuals)

Provide answer.

3C. Outline the rationale behind your communications strategy, experience strategy and channel plan. Explain how the integral elements worked together to drive results. If relevant, explain how you changed your spend across channels as part of your campaign optimization.

(Maximum: 400 words; 3 charts/visuals)

Provide answer.

KEY VISUAL

You have the option to upload a single image to accompany your explanation in this section to show how you brought your strategy and idea to life. It may be a media plan, a marketing mix visual, a flowchart, a calendar, a storyboard, etc. The image must be jpg/jpeg/png. You do not need to upload a copy of any of your creative images for judging here, as judges will view those on the creative examples tab.

DATA SOURCES: SECTION 3

You must provide a source for all data and facts presented anywhere in the entry form. The below field may only be used to list sources of data provided in your responses above. Entrants may not include any additional context or information in the below field.

Provide sources of data included in your responses to Section 3.

SECTION 4: RESULTS

30% OF TOTAL SCORE

This section relates to your results. Here you need to be able to demonstrate the impact your effort has had on your business/brand/cause objectives - attributable to the activity and its elements and taking into account other factors. You will need to provide a result corresponding to each objective listed in your response to question 1B.

4A. How do you know it worked? Explain, with category context, why these results are significant for the brand's business.

Results must relate back to your specific audience, objectives, and KPIs.

RESPONSE FORMAT

You have up to 350 words and 5 charts/visuals to set up your results. Then, for each objective provided in Question 1B, you are required to provide a corresponding result.

ELIGIBILITY REMINDERS

- Provide a clear time frame for all data shown - either within your response or via the sources box.
- All results must be isolated to Hong Kong.
- Work must have run in the eligibility window of August 2022 - July 2023. Results after July 2023 that are directly related to work that ran in the eligibility window can be included.
- All results must correspond to a data source.

You may use this space to set-up your results section (Maximum 350 words, 5 charts/visuals).

Business Objective Results

(Required - Corresponds to your Business Objective listed in 1B)

Business Objective from Question 1B	The entry portal will list your Business Objective from Question 1B here automatically
List Result <i>(Maximum: 30 words)</i>	
Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Marketing Objective #1 Results <i>(Required - Corresponds to Marketing Objective #1 listed in 1B)</i>	
Marketing Objective #1 from Question 1B	The entry portal will list Marketing Objective #1 from Question 1B here automatically
List Result <i>(Maximum: 30 words)</i>	
Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Marketing Objective #2 Results <i>(Required if Marketing Objective #2 was provided in 1B)</i>	
Marketing Objective #2 from Question 1B	The entry portal will list Marketing Objective #2 from Question 1B here automatically
List Result <i>(Maximum: 30 words)</i>	
Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Marketing Objective #3 Results <i>(Required if Marketing Objective #3 was provided in 1B)</i>	
Marketing Objective #3 from Question 1B	The entry portal will list Marketing Objective #3 from Question 1B here automatically
List Result <i>(Maximum: 30 words)</i>	
Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
Activity Objective #1 Results <i>(Required - Corresponds to Campaign/Activity Objective #1 listed in 1B)</i>	

Activity Objective #1 from Question 1B	The entry portal will list Activity Objective #1 from Question 1B here automatically
List Result <i>(Maximum: 30 words)</i>	
Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
<p align="center">Activity Objective #2 Results <i>(Required if Campaign/Activity Objective #2 was provided in 1B)</i></p>	
Activity Objective #2 from Question 1B	The entry portal will list Activity Objective #2 from Question 1B here automatically
List Result <i>(Maximum: 30 words)</i>	
Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
<p align="center">Activity Objective #3 Results <i>(Required if Campaign/Activity Objective #3 was provided in 1B)</i></p>	
Activity Objective #3 from Question 1B	The entry portal will list Activity Objective #3 from Question 1B here automatically
List Result <i>(Maximum: 30 words)</i>	
Context <i>(Maximum: 75 words; 3 charts/visuals)</i>	
<p>ADDITIONAL RESULTS</p> <p>You may use the below space to provide additional results achieved that you did not have had an initial objective for. This space may only be used for additional results beyond those that align with your listed objectives. It is not required to provide additional results & you may leave this field blank.</p> <p><i>(Maximum: 150 words; 3 charts/visuals)</i></p>	

List additional results here.

4B. Marketing rarely works in isolation. Outside of your effort, what else in the marketplace could have affected the results of this case - positive or negative?

Select factors from the chart and explain the influence (or lack of influence) of these factors in the space provided. We recognize that attribution can be difficult; however, we're inviting you to provide the broader picture here in making the case for your effectiveness.

(Maximum: 200 words; 3 charts/visuals)

Business Events <i>(e.g. changes in supply chain, government regulations)</i>	Societal or Economic Events <i>(e.g. changes in economic, political, social factors)</i>
Internal Company Events <i>(e.g. change in ownership, internal dynamics, etc.)</i>	Public Relations
Natural Events <i>(e.g. weather, natural phenomenon, etc.)</i>	No Other Factors
Other marketing for the brand, running at the same time as this effort	Other _____

EXPLAIN THE INFLUENCE (OR LACK OF INFLUENCE) OF THE FACTORS YOU SELECTED ABOVE

After selecting from the list above, provide an explanation of the impacts on the case.

(Maximum: 200 words; 3 charts/visuals)

Provide answer.

DATA SOURCES: SECTION 4

You must provide a source for all data and facts presented anywhere in the entry form. The below field may only be used to list sources of data provided in your responses above. Entrants may not include any additional context or information in the below field.

Provide sources of data included in your responses to Section 4.

INVESTMENT OVERVIEW

The Investment Overview is reviewed as part of Section 3: Bringing the Strategy & Idea to Life, along with your response to Question 3 and your creative work, as presented in the Reel and Images. These elements together account for 23.3% of your score.

The Investment Overview, like the rest of the entry form, is completed in the Entry Portal. The questions below are visuals of all the drop-down box options to share with your team to gather data.

PAID MEDIA EXPENDITURES

Select paid media expenditures (purchased and donated), not including agency fees or production costs, for the effort described in this entry. If there were no paid media expenditures, please select Under HK\$500 thousand and elaborate below. If the case did not run the year prior, select not applicable and provide context in the elaboration area below.

Current Year/Time Period: August 2022 - July 2023	Campaign Period: Prior Year
Under HK\$500K	Under HK\$500K
HK\$500 - 1M	HK\$500 - 1M
HK\$1 - 3M	HK\$1 - 3M
HK\$3 - 5M	HK\$3 - 5M
HK\$5 - 10M	HK\$5 - 10M
HK\$10 - 20M	HK\$10 - 20M
HK\$20 - 40M	HK\$20 - 40M
HK\$40 - 60M	HK\$40 - 60M
HK\$60 - 80M	HK\$60 - 80M
HK\$80 million and over	HK\$80 million and over
Not Applicable	Not Applicable
Compared to other competitors in this category, this budget is:	Less
	About the Same
	More
	Not Applicable (Elaboration Required)
	Less

Compared to prior year spend on the brand overall, the brand's overall budget this year is:	About the Same
	More
	Not Applicable (Elaboration Required)

MEDIA BUDGET ELABORATION

Provide judges with the context to understand your budget.

What was the balance of paid, earned, owned and shared media? What was your distribution strategy? Did you outperform your media buy?

In addition to providing context around your budget, if you selected Not Applicable to either of the previous two questions, explain why you selected Not Applicable.

(Maximum: 100 words)

Provide answer.

PRODUCTION & OTHER NON-MEDIA EXPENDITURES

Select a budget range for the key assets you developed to bring your idea to life. This should include hard pre and post productions costs, talent (influencer or celebrity fees) and any activation costs.

Under HK\$500 thousand	HK\$20 - 40 million
HK\$500 - 999 thousand	HK\$40 - 60 million
HK\$1 - 2 million	HK\$60 million and over
HK\$2 - 5 million	Not Applicable
HK\$5 - 10 million	Not Available / Unknown
HK\$10 - 20 million	

PRODUCTION & OTHER NON-MEDIA EXPENDITURES ELABORATION

Provide judges with the context to understand the selection outlined above. This is an opportunity to provide further context surrounding your budget, so judges have a clear understanding and do not question the information provided above.

(Maximum: 100 words)

Provide answer.

OWNED MEDIA

Was Owned Media a part of your effort? (Yes/No)

Elaborate on owned media (digital or physical company-owned real estate), that acted as communication channels for case content.

(Maximum: 100 words)

Provide answer.

SPONSORSHIP AND MEDIA PARTNERSHIPS

Select the types of sponsorships /media partnerships used in your case. Choose all that apply.

Then, provide additional context regarding these sponsorships and media partnerships, including timing.

(Maximum: 100 words)

Product Placement - Occasional	Product Placement - Ongoing	Sponsorship - On Site	Sponsorship - Live Activation
Sponsorship - Talent or Influencer	Unique Opportunity	Not Applicable	

ELABORATION ON SPONSORSHIPS AND MEDIA PARTNERSHIPS

Provide additional context regarding your sponsorships and media partnerships, including timing.

(Maximum: 100 words)

Provide elaboration.

DATA SOURCES: INVESTMENT OVERVIEW

You must provide a source for all data and facts presented anywhere in the entry form. The below field may only be used to list sources of data provided in your responses above. Entrants may not include any additional context or information in the below field.

Provide sources of data included in your responses in the Investment Overview.

ALL TOUCHPOINTS AS PART OF YOUR EFFORT

Select all touchpoints used in the effort, based on the options provided in the below chart. Within your response to Question 3, explain which touchpoints from the below list were integral to reaching your audience and why.

On the creative reel, you must show at least one complete example of each touchpoint that was integral to the effort's success. For example, if you mark 10 boxes below and 8 were key to the driving results and explained as integral in Question 3, those 8 must be featured on the reel.

Branded Content - Editorial	Digital Mktg. - SEM	Print - Magazine
Branded Content - Product Placement	Digital Mktg. - SEO	Print - Newspaper
Cinema	Digital Mktg. - Short Video (:15-3 min.)	Public Relations
Contests	Digital Mktg. - Social: Organic	Radio
Digital Mktg. - Affiliate	Digital Mktg. - Social: Paid	Retail Experience: Digital
Digital Mktg. - Audio Ads	Digital Mktg. - Video Ads	Retail Experience: In Store
Digital Mktg. - Content Promotion	Direct Mail	Sales Promotion, Couponing & Distribution
Digital Mktg. - Display Ads	Events	Sampling/Trial
Digital Mktg. - Email/Chatbots/Text/Messaging	Health Offices / Point of Care	Sponsorships - Entertainment
Digital Mktg. - Gaming	Influencer / Key Opinion Leader	Sponsorships - Sports
Digital Mktg. - Influencers	Interactive / Website / Apps	Sponsorships - Unique Opportunity
Digital Mktg. - Location based	Internal/In-Office Marketing	Street Mktg.
Digital Mktg. - Long Video (3+ min.)	Loyalty Programs	Trade Shows, Trade Communications, Professional Engagement
Digital Mktg. - Marketplace Ads	OOH - Billboards	TV
Digital Mktg. - Mobile	OOH - Other Outdoor	User Generated Content & Reviews

Digital Mktg. - Product Placement	OOH - Transportation	Other:
Digital Mktg. - Programmatic Display Ads	Packaging & Product Design	
Digital Mktg. - Programmatic Video Ads	Print - Custom Publication	

MAIN TOUCHPOINTS

From the list outlined above, select the three most integral touchpoints for your effort. List in order of most integral to least integral.

MAIN TOUCHPOINT #1

(Select one of the touchpoints from the chart above.)

MAIN TOUCHPOINT #2

(Select one of the touchpoints from the chart above or Not Applicable.)

MAIN TOUCHPOINT #3

(Select one of the touchpoints from the chart above or Not Applicable.)

SOCIAL MEDIA PLATFORMS

Select all social media platforms utilized in your effort from the list below.

Blog (Tumblr, Medium, etc.)	Instagram	Reddit	Twitter
Discord	LinkedIn	Snapchat	WeChat
Facebook	Pandora	Spotify	WhatsApp
Flickr	Pinterest	TikTok	YouTube
Not Applicable		Other:	

CREATIVE EXAMPLES

Creative Work is reviewed as part of Scoring Section 3: Bringing the Strategy & Idea to Life, along with the entrant's response to Question 3A-3C and the Investment Overview. These elements together account for 23.3% of the total score.

CREATIVE REEL

Judges typically recommend 70% of the reel focus on examples of integral creative work that your audience experienced, or other materials created to bring the idea to life internally or externally. At least one complete example of each integral touchpoint must be shown on the reel. No results or competitor logos/creative work may be included. It is acceptable to include some set-up/explanation, as long as the explanation does not impede with the judges' ability to access the creative work.

The creative reel is not judged for the production quality of the reel; judges are evaluating only the creative work that ran in the marketplace as it relates to the challenge, insights, audience, and strategy.

Specific, quantifiable results, agency names/logos, and competitor logos/work may not be included anywhere in the video.

The Creative Work is viewed once the case has been read.

- 3 min maximum. 250 MB max., mp4 format.,1 Required
- 16:9 at 1920x1080. (Sustained Success Entries Only: 4 minutes)
- Do not include any agency names in the file name or anywhere in the reel. Give each upload file a unique name.

CREATIVE EXAMPLES PRESENTED IN THE CREATIVE REEL - SELECT ALL

Select ALL touchpoints used in the effort.

Branded Content - Editorial	Digital Mktg. - SEM	Print - Magazine
Branded Content - Product Placement	Digital Mktg. - SEO	Print - Newspaper
Cinema	Digital Mktg. - Short Video (:15-3 min.)	Public Relations
Contests	Digital Mktg. - Social: Organic	Radio
Digital Mktg. - Affiliate	Digital Mktg. - Social: Paid	Retail Experience: Digital
Digital Mktg. - Audio Ads	Digital Mktg. - Video Ads	Retail Experience: In Store
Digital Mktg. - Content Promotion	Direct Mail	Sales Promotion, Couponing & Distribution
Digital Mktg. - Display Ads	Events	Sampling/Trial

Digital Mktg. - Email/Chatbots/Text/Messaging	Health Offices / Point of Care	Sponsorships - Entertainment
Digital Mktg. - Gaming	Influencer / Key Opinion Leader	Sponsorships - Sports
Digital Mktg. - Influencers	Interactive / Website / Apps	Sponsorships - Unique Opportunity
Digital Mktg. - Location based	Internal/In-Office Marketing	Street Mktg.
Digital Mktg. - Long Video (3+ min.)	Loyalty Programs	Trade Shows, Trade Communications, Professional Engagement
Digital Mktg. - Marketplace Ads	OOH - Billboards	TV
Digital Mktg. - Mobile	OOH - Other Outdoor	User Generated Content & Reviews
Digital Mktg. - Product Placement	OOH - Transportation	Other:
Digital Mktg. - Programmatic Display Ads	Packaging & Product Design	
Digital Mktg. - Programmatic Video Ads	Print - Custom Publication	

IMAGES OF CREATIVE WORK (2 REQUIRED, 6 MAXIMUM)

Upload images of your creative work that ran in the marketplace. Images should complement your creative reel and help the judges better evaluate creative elements that ran in front of your audience.

Note: Image 1 will be used for publicity purposes.

Images for Judging are an opportunity to:

- Showcase work that is better seen as a still image vs. video format
- Draw further attention to key creative elements

Sustained Success Entrants: Label work with the year it ran.

Images will be published for finalist & winning cases.

- Upload 2-6 images of your creative work that ran in the marketplace. Do not include agency names in the file name or within the images.
- Technical Requirements: .jpg/jpeg format
(2-4 Word Description of Image)

TRANSLATION OF NON-ENGLISH CREATIVE WORK (IF APPLICABLE)

If your creative examples include work that is not in the standard language of this Effie competition, you are required to include a translation to the local language either via subtitles within the creative OR you may provide a translation in the text box below.

(Maximum: 1000 words)

Additional Requirements

Judges will review your written case and creative materials. Review the [Entry Kit](#) for full guidance on completing your written case and creative materials.

In addition to the written entry form & creative examples, additional data is required in the [Entry Portal](#). These materials support Effie's mission of leading, inspiring & championing the practice and practitioners of marketing effectiveness.

This following pages outline the additional information you will be required to provide in the [Entry Portal](#) in order to submit your entry. Teams can use this document to collect information from team members while preparing your entry. Please ensure you provide yourself time to input these datapoints in the [Entry Portal](#) in advance of your intended entry deadline.

CASE BACKGROUND

This information is for research and database purposes. These responses are not seen by judges.

PRODUCT/SERVICE TYPE <i>Select one.</i>	Tangible Good / Service / Other
PARENT BRAND STATUS <i>Select one.</i>	Existing Parent Brand / New Parent Brand / Not Applicable
SUB-BRAND STATUS <i>Select one.</i>	Existing Sub-Brand / New Sub-Brand / Not Applicable
NEW / EXISTING PRODUCT/SERVICE <i>Select one.</i>	New / Existing
CATEGORY STATUS <i>Does the product/service create a new category or is it joining an existing category? Select one.</i>	New Category / Existing Category
PRIMARY END USER <i>Select one.</i>	Business Purposes / Consumer Personal Uses / Not Applicable
CLASSIFICATION <i>Select one.</i>	Mainstream / Luxury / Not Applicable

<p>POINT OF PURCHASE</p> <p><i>Select the option that best describes how the audience purchased your product or donated to the cause promoted by your marketing effort.</i></p>	<p>In-Store Retail Only</p> <p>Online Ecommerce Only</p> <p>Primarily In-Store Retail with some Online Ecommerce</p> <p>Primarily E-Commerce with some In-Store Retail</p> <p>A substantial amount of both In-Store Retail and Ecommerce</p> <p>Other</p> <p>Not Applicable</p>
<p>COMPETITOR SITUATION</p> <p><i>Select the option that best describes the competitor situation.</i></p>	<p>Dominant Player. One large Competitor that has about 50% market share or more</p> <p>Dominant Player with strong competitors. One or multiple competitors with at least one competitor with about 30% to 50% market share</p> <p>Fragmented. One or multiple competitors each with about 30% market share or less</p> <p>Not Applicable</p>
<p>COMPETITOR BRANDS</p> <p>Provide the top competitor brands of your case. This helps ensure judges who work on competitor brands are not assigned your case. You may provide up to six competitor brands or list No Competitors.</p> <p><i>(1 Required, 6 Maximum)</i></p>	
<p>COMPETITOR 1</p> <p><i>Required.</i></p>	
<p>COMPETITOR 2</p> <p><i>Optional.</i></p>	
<p>COMPETITOR 3</p> <p><i>Optional.</i></p>	
<p>COMPETITOR 4</p> <p><i>Optional.</i></p>	
<p>COMPETITOR 5</p> <p><i>Optional.</i></p>	
<p>COMPETITOR 6</p> <p><i>Optional.</i></p>	
<p>AUDIENCE</p> <p>Please share insights into your primary audience below.</p>	
<p>AUDIENCE GENDER</p>	<p>Female / Male / Transgender or Non-Binary /</p>

<i>Select one.</i>	Not Applicable (We did not target by gender.)
AUDIENCE AGE <i>Select all that apply.</i>	Children 12 & Under / Ages 13-17 / Ages 18-24 / Ages 25-34 / Ages 35 - 44 / Ages 45-54 / Ages 55-64 / Ages 65+ / Not Applicable (We did not target by age.)
AUDIENCE TYPE <i>Select all that apply.</i>	Cultural or Ethnic Group / Employees / Parents / Not Applicable / Other _____
MEDIA COMPANIES Please list the top five most integral media companies/owners that were a part of your effort, whether or as a partner or a platform where your work ran. If no media companies were used in this effort, you may leave this question blank.	
MEDIA COMPANY 1 <i>Optional.</i>	
MEDIA COMPANY 2 <i>Optional.</i>	
MEDIA COMPANY 3 <i>Optional.</i>	
MEDIA COMPANY 4 <i>Optional.</i>	
MEDIA COMPANY 5 <i>Optional.</i>	
RESEARCH PARTNERS Indicate research partners used for this effort. List up to three companies.	
RESEARCH PARTNER 1 <i>Required.</i>	
RESEARCH PARTNER 2 <i>Optional.</i>	
RESEARCH PARTNER 3 <i>Optional.</i>	
RESEARCH Select the most important research done for your case. Then, select all research done for your case.	
PRIMARY RESEARCH <i>Select one.</i>	Copy Testing / Focus Groups / Neuroscience / Positioning or Concept Testing / Strategic (segmentation, market structure, U&A) / Tracking / Not Applicable / Other
ALL RESEARCH	Copy Testing / Focus Groups / Neuroscience / Positioning or Concept Testing /

Select all.		Strategic (segmentation, market structure, U&A) / Tracking / Not Applicable / Other	
SUSTAINABLE DEVELOPMENT GOALS Effie has partnered with the PVBLIC Foundation to support the UN's 2030 Agenda for Sustainable Development and its 17 Sustainable Development Goals (SDGs). Please help us to recognize the achievements of our industry in creating positive change by selecting all Sustainable Development Goals aligned with your effort.			
Affordable & Clean Energy	Clean Water & Sanitation	Climate Action	Decent Work & Economic Growth
Gender Equality	Good Health & Well-Being	Industry, Innovation & Infrastructure	Life Below Water
Life on Land	No Poverty	Partnerships for the Goals	Peace, Justice & Strong Institutions
Quality Education	Reduced Inequalities	Responsible Consumption & Production	Sustainable Cities & Communities
Zero Hunger		Not Applicable	

PUBLICITY MATERIALS

All materials provided in this section should be submitted with publication purposes in mind. Do not include any confidential information in the public case summary or statement of effectiveness.

PUBLIC CASE SUMMARY

Provide a snapshot of the effectiveness of your case. The case summary will be published in the Effie Awards Winners Journal and Effie Case Study Database. It may also be used for promotional purposes.

The summary should be written as though it will be judged. Using at least three complete sentences summarize the case and its goal. Indicate objectives and how the evidence of results directly relates to those objectives (concrete numbers or percentages vs. general terms like "record sales" or "big success"). Think of the case summary as a long tweet, mini-case, or an elevator speech.

Visit the [Effie Case Study Database](#) to view past examples.

Summary should not contain any confidential information.

(Maximum: 90 words)

Provide answer.

STATEMENT OF EFFECTIVENESS

Please provide a short statement (15 words maximum) on the effectiveness of your case. If your case is a winner, it may be shown on screen at the awards gala or in the promotion of your case if it is a finalist or winner.

The intention of this statement is to provide a better understanding of why your work was worthy of either finalist status or an award. It is an opportunity to showcase the success of your effort. You may choose to touch on your most important result, why the effort was effective or significant to the brand, the most important learning taken away from this case, or an interesting/fun fact about the work.

Examples:

- Moved familiarity from 24% to 62% with the core gaming audience
- Earned over 600 million media impressions in just 8 weeks
- Brought new users into a declining category and increased social interactions.

(Maximum: 15 words)

Provide answer.

OTHER PUBLICITY MATERIALS CHECKLIST

The following materials will need to be uploaded to the entry portal.

☐ PRIMARY PUBLICITY IMAGE

Upload one high-res image (.jpg/.jpeg) of your creative work that best represents the essence of your case. This is the image Effie will use for publicity purposes & printed in the Effie Winners Journal.

☐ COMPANY LOGOS

Upload one logo for EACH of the credited lead agencies (1 required, 2 maximum) and the client companies (1 required, 2 maximum). You may either upload high-resolution .ai/.eps versions OR low resolution .jpg/.jpeg versions.

Reminder: Creative Examples Provided for Judging will also be made public for all finalists & winners. These details are outlined in Judging Materials section of this template.

COMPANY CREDITS

This information is not seen by judges. Effie will publicly celebrate all credited companies & individuals if your case becomes a finalist or winner.

Credits cannot be removed or replaced after the entry is submitted - it is critical that senior leadership reviews credits for accuracy. As confirmation, senior leadership is required to sign off on the Authorization & Verification Form, confirming credits are accurate & complete. Additions will only be accepted if space is available and require a HK\$1,380 fee after time of entry. No additions/edits will be accepted after November 15, 2023. See the [entry kit](#) for full credit information.

All entries submitted from the same agency office location should list the "Agency Name" precisely the same way to ensure your office is recognized as one. Communicate with your corporate/executive team, PR department, and other teams entering into this year's competition from your agency office to ensure you are entering each agency name accurately and consistently.

LEAD AGENCY(S)

Entrants have the option to credit a maximum of two lead agencies (one required). If you credit a second lead agency, both agencies will be given equal recognition by Effie Worldwide in both publicity materials and the Effie Index. In order to be considered a second lead agency, you must certify that the work done by each agency was of equal weighting and each agency deserves equal recognition.

Lead agencies are considered final at time of entry and cannot be changed after time of entry. You may not add or remove a second lead agency after time of entry.

LEAD AGENCY #1 (Required)

COMPANY NAME	
ADDRESS	
COMPANY TYPE <i>Select one.</i>	<div> <i>Agency: Brand Identity</i> <i>Agency: Business-to-Business</i> <i>Agency: Data / Programmatic</i> <i>Agency: Design</i> <i>Agency: Digital / Interactive</i> <i>Agency: Direct Marketing</i> <i>Agency: Experiential / Event</i> <i>Agency: Full-Service / Creative</i> <i>Agency: Guerilla</i> <i>Agency: Health</i> <i>Agency: In-House</i> <i>Agency: Media</i> <i>Agency: Multicultural</i> <i>Agency: Performance Marketing</i> <i>Agency: Production</i> <i>Agency: Promotional</i> <i>Agency: Public Relations</i> <i>Agency: Shopper Marketing / Commerce</i> <i>Agency: Other</i> </div> <div> <i>Ad or Mar Tech</i> <i>Brand / Client</i> <i>Consultancy</i> <i>Educational Institution</i> <i>Media Owner</i> <i>Research Company</i> <i>Retailer</i> <i>Startup</i> </div>
COMPANY SIZE <i>Select one.</i>	<i>1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees</i>
WEBSITE	

AGENCY NETWORK	
HOLDING COMPANY	
MAIN CONTACT <i>This contact will be considered a secondary point of contact on this entry should there be any questions/issues, and the entrant contact cannot be reached. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.</i>	
FULL NAME	
JOB TITLE	
EMAIL ADDRESS	
PHONE NUMBER	
AGENCY PR CONTACT <i>This contact should be the person who handles PR for your agency. This contact may receive a congratulatory note if your entry is a finalist/winner. This name will not be listed publicly.</i>	
FULL NAME	
JOB TITLE	
EMAIL ADDRESS	
PHONE NUMBER	
CEO / TOP RANKING EXECUTIVE CONTACT <i>This contact may receive a congratulatory note if your entry is a finalist/winner but will not be added to our mailing lists. This name will not be listed publicly.</i>	
FULL NAME	
JOB TITLE	
EMAIL ADDRESS	
PHONE NUMBER	

LEAD AGENCY #2 (Optional)	
COMPANY NAME	
ADDRESS	
COMPANY TYPE <i>Select one.</i>	<div> <i>Agency: Brand Identity</i> <i>Agency: Business-to-Business</i> <i>Agency: Data / Programmatic</i> <i>Agency: Design</i> <i>Agency: Digital / Interactive</i> <i>Agency: Direct Marketing</i> </div> <div> <i>Ad or Mar Tech</i> <i>Brand / Client</i> <i>Consultancy</i> <i>Educational Institution</i> <i>Media Owner</i> <i>Research Company</i> </div>

	Agency: Experiential / Event Agency: Full-Service / Creative Agency: Guerilla Agency: Health Agency: In-House Agency: Media Agency: Multicultural Agency: Performance Marketing Agency: Production Agency: Promotional Agency: Public Relations Agency: Shopper Marketing / Commerce Agency: Other	Retailer Startup
COMPANY SIZE <i>Select one.</i>	1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees	
WEBSITE		
AGENCY NETWORK		
HOLDING COMPANY		
MAIN CONTACT <i>This contact will be considered the main point of contact for the second lead agency. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.</i>		
FULL NAME		
JOB TITLE		
EMAIL ADDRESS		
PHONE NUMBER		
AGENCY PR CONTACT <i>This contact should be the person who handles PR for your agency. This contact may receive a congratulatory note if your entry is a finalist/winner. This name will not be listed publicly.</i>		
FULL NAME		
JOB TITLE		
EMAIL ADDRESS		
PHONE NUMBER		
CEO / TOP RANKING EXECUTIVE CONTACT <i>This contact may receive a congratulatory note if your entry is a finalist/winner but will not be added to our mailing lists. This name will not be listed publicly.</i>		
FULL NAME		
JOB TITLE		

EMAIL ADDRESS
PHONE NUMBER

CLIENT(S)

Entrants are required to credit at least one client company. If there were two clients involved in your effort, credit the second client in the designated space below. Both clients will receive equal recognition in all publicity and in the Effie Index if your case is a finalist or winner

Please note that for publicity purposes, both the Brand Name (as entered when creating your entry) and the Client Company (listed below) are recognized. If your brand has an overarching parent company, please input the client company here (vs. the brand).

CLIENT #1 (Required)

COMPANY NAME	
ADDRESS	
COMPANY TYPE <i>Select one.</i>	<div> <div> Agency: Brand Identity Agency: Business-to-Business Agency: Data / Programmatic Agency: Design Agency: Digital / Interactive Agency: Direct Marketing Agency: Experiential / Event Agency: Full-Service / Creative Agency: Guerilla Agency: Health Agency: In-House Agency: Media Agency: Multicultural Agency: Performance Marketing Agency: Production Agency: Promotional Agency: Public Relations Agency: Shopper Marketing / Commerce Agency: Other </div> <div> Ad or Mar Tech Brand / Client Consultancy Educational Institution Media Owner Research Company Retailer Startup </div> </div>
COMPANY SIZE <i>Select one.</i>	1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees
WEBSITE	
CLIENT NETWORK	
MAIN CONTACT <i>This contact will be considered the main point of contact for the client. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.</i>	
FULL NAME	
JOB TITLE	

EMAIL ADDRESS
PHONE NUMBER

CEO / TOP RANKING EXECUTIVE CONTACT

This contact may receive a congratulatory note if your entry is a finalist/winner but will not be added to our mailing lists. This name will not be listed publicly.

FULL NAME
JOB TITLE
EMAIL ADDRESS
PHONE NUMBER

CLIENT #2 (Optional)

COMPANY NAME
ADDRESS
COMPANY TYPE <i>Select one.</i>
COMPANY SIZE <i>Select one.</i>
WEBSITE
CLIENT NETWORK

Agency: Brand Identity Agency: Business-to-Business Agency: Data / Programmatic Agency: Design Agency: Digital / Interactive Agency: Direct Marketing Agency: Experiential / Event Agency: Full-Service / Creative Agency: Guerilla Agency: Health Agency: In-House Agency: Media Agency: Multicultural Agency: Performance Marketing Agency: Production Agency: Promotional Agency: Public Relations Agency: Shopper Marketing / Commerce Agency: Other	Ad or Mar Tech Brand / Client Consultancy Educational Institution Media Owner Research Company Retailer Startup
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1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees

MAIN CONTACT

This contact will be considered the main point of contact for the second client. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success.

FULL NAME

JOB TITLE
EMAIL ADDRESS
PHONE NUMBER

CEO / TOP RANKING EXECUTIVE CONTACT

This contact may receive a congratulatory note if your entry is a finalist/winner but will not be added to our mailing lists.

FULL NAME
JOB TITLE
EMAIL ADDRESS
PHONE NUMBER

CONTRIBUTING COMPANIES

Entrants are required to credit all key strategic partners on an effort. You may list up to four contributing companies.

Contributing Company Main Contacts will be contacted if your entry becomes a winner & will not be listed publicly.

CONTRIBUTING COMPANY #1 (Optional)

COMPANY NAME
ADDRESS
COMPANY TYPE <i>Select one.</i>
COMPANY SIZE <i>Select one.</i>
WEBSITE

Agency: Brand Identity Agency: Business-to-Business Agency: Data / Programmatic Agency: Design Agency: Digital / Interactive Agency: Direct Marketing Agency: Experiential / Event Agency: Full-Service / Creative Agency: Guerilla Agency: Health Agency: In-House Agency: Media Agency: Multicultural Agency: Performance Marketing Agency: Production Agency: Promotional Agency: Public Relations Agency: Shopper Marketing / Commerce Agency: Other	Ad or Mar Tech Brand / Client Consultancy Educational Institution Media Owner Research Company Retailer Startup
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1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees

AGENCY NETWORK	
HOLDING COMPANY	
MAIN CONTACT	
<i>This contact will be considered the main point of contact for the contributing company. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.</i>	
FULL NAME	
JOB TITLE	
EMAIL ADDRESS	
PHONE NUMBER	

CONTRIBUTING COMPANY #2 (Optional)	
COMPANY NAME	
ADDRESS	
COMPANY TYPE <i>Select one.</i>	<i>Agency: Brand Identity</i> <i>Agency: Business-to-Business</i> <i>Agency: Data / Programmatic</i> <i>Agency: Design</i> <i>Agency: Digital / Interactive</i> <i>Agency: Direct Marketing</i> <i>Agency: Experiential / Event</i> <i>Agency: Full-Service / Creative</i> <i>Agency: Guerilla</i> <i>Agency: Health</i> <i>Agency: In-House</i> <i>Agency: Media</i> <i>Agency: Multicultural</i> <i>Agency: Performance Marketing</i> <i>Agency: Production</i> <i>Agency: Promotional</i> <i>Agency: Public Relations</i> <i>Agency: Shopper Marketing / Commerce</i> <i>Agency: Other</i>
COMPANY SIZE <i>Select one.</i>	<i>1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees</i>
WEBSITE	
AGENCY NETWORK	
HOLDING COMPANY	
MAIN CONTACT	

This contact will be considered the main point of contact for the contributing company. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.

FULL NAME

JOB TITLE

EMAIL ADDRESS

PHONE NUMBER

CONTRIBUTING COMPANY #3 (Optional)

COMPANY NAME

ADDRESS

COMPANY TYPE

Select one.

Agency: Brand Identity
Agency: Business-to-Business
Agency: Data / Programmatic
Agency: Design
Agency: Digital / Interactive
Agency: Direct Marketing
Agency: Experiential / Event
Agency: Full-Service / Creative
Agency: Guerilla
Agency: Health
Agency: In-House
Agency: Media
Agency: Multicultural
Agency: Performance Marketing
Agency: Production
Agency: Promotional
Agency: Public Relations
Agency: Shopper Marketing / Commerce
Agency: Other

Ad or Mar Tech
Brand / Client
Consultancy
Educational Institution
Media Owner
Research Company
Retailer
Startup

COMPANY SIZE

Select one.

1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees

WEBSITE

AGENCY NETWORK

HOLDING COMPANY

MAIN CONTACT

This contact will be considered the main point of contact for the contributing company. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.

FULL NAME

JOB TITLE

EMAIL ADDRESS
PHONE NUMBER

CONTRIBUTING COMPANY #4 (Optional)

COMPANY NAME	
ADDRESS	
COMPANY TYPE <i>Select one.</i>	<i>Agency: Brand Identity</i> <i>Agency: Business-to-Business</i> <i>Agency: Data / Programmatic</i> <i>Agency: Design</i> <i>Agency: Digital / Interactive</i> <i>Agency: Direct Marketing</i> <i>Agency: Experiential / Event</i> <i>Agency: Full-Service / Creative</i> <i>Agency: Guerilla</i> <i>Agency: Health</i> <i>Agency: In-House</i> <i>Agency: Media</i> <i>Agency: Multicultural</i> <i>Agency: Performance Marketing</i> <i>Agency: Production</i> <i>Agency: Promotional</i> <i>Agency: Public Relations</i> <i>Agency: Shopper Marketing / Commerce</i> <i>Agency: Other</i>
COMPANY SIZE <i>Select one.</i>	<i>1-50 Employees / 51-200 Employees / 201-500 Employees / 500+ Employees</i>
WEBSITE	
AGENCY NETWORK	
HOLDING COMPANY	
MAIN CONTACT <i>This contact will be considered the main point of contact for the contributing company. This contact will also be sent a congratulatory note if your entry is a finalist/winner, along with key information about celebrating your success. This name will not be listed publicly.</i>	
FULL NAME	
JOB TITLE	
EMAIL ADDRESS	
PHONE NUMBER	

INDIVIDUAL CREDITS

Each entry may credit up to ten primary individuals and thirty secondary individuals who contributed to the case. These individuals must be current or former team members of the credited companies.

Effie's policy is to honor those credited at the time of entry if the case is a finalist or winner. Therefore, you may not remove or replace individual credits after the entry has been submitted. Additions will only be accepted on a case by case basis and require a HK\$1,380 fee. No edits/additions will be accepted after November 15, 2023.

PRIMARY INDIVIDUAL CREDITS

Individuals appear in all places credits are published where space is limited, including the Case Database. Credits must be current or former team members of the credited companies. Maximum of 10 Primary Credits.

PRIMARY INDIVIDUAL CREDIT #1		PRIMARY INDIVIDUAL CREDIT #2	
Full Name		Full Name	
Job Title		Job Title	
Company		Company	
Email		Email	
PRIMARY INDIVIDUAL CREDIT #3		PRIMARY INDIVIDUAL CREDIT #4	
Full Name		Full Name	
Job Title		Job Title	
Company		Company	
Email		Email	
PRIMARY INDIVIDUAL CREDIT #5		PRIMARY INDIVIDUAL CREDIT #6	
Full Name		Full Name	
Job Title		Job Title	
Company		Company	
Email		Email	
PRIMARY INDIVIDUAL CREDIT #7		PRIMARY INDIVIDUAL CREDIT #8	
Full Name		Full Name	
Job Title		Job Title	
Company		Company	

Email		Email	
PRIMARY INDIVIDUAL CREDIT #9		PRIMARY INDIVIDUAL CREDIT #10	
Full Name		Full Name	
Job Title		Job Title	
Company		Company	
Email		Email	

SECONDARY INDIVIDUAL CREDITS

Individuals only appear on the [Case Database](#) and do not appear elsewhere. Credits must be current or former team members of the credited companies. Maximum of 30 Secondary Credits.

SECONDARY INDIVIDUAL CREDIT #1		SECONDARY INDIVIDUAL CREDIT #2		SECONDARY INDIVIDUAL CREDIT #3	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #4		SECONDARY INDIVIDUAL CREDIT #5		SECONDARY INDIVIDUAL CREDIT #6	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #7		SECONDARY INDIVIDUAL CREDIT #8		SECONDARY INDIVIDUAL CREDIT #9	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #10		SECONDARY INDIVIDUAL CREDIT #11		SECONDARY INDIVIDUAL CREDIT #12	

Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #13		SECONDARY INDIVIDUAL CREDIT #14		SECONDARY INDIVIDUAL CREDIT #15	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #16		SECONDARY INDIVIDUAL CREDIT #17		SECONDARY INDIVIDUAL CREDIT #18	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #19		SECONDARY INDIVIDUAL CREDIT #20		SECONDARY INDIVIDUAL CREDIT #21	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #22		SECONDARY INDIVIDUAL CREDIT #23		SECONDARY INDIVIDUAL CREDIT #24	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #25		SECONDARY INDIVIDUAL CREDIT #26		SECONDARY INDIVIDUAL CREDIT #27	

Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	
SECONDARY INDIVIDUAL CREDIT #28		SECONDARY INDIVIDUAL CREDIT #29		SECONDARY INDIVIDUAL CREDIT #30	
Full Name		Full Name		Full Name	
Job Title		Job Title		Job Title	
Company		Company		Company	
Email		Email		Email	

PERMISSIONS & AUTHORIZATION

Effie Worldwide is a 501(c)(3) non-profit educational organization that stands for effectiveness in marketing, spotlighting ideas that work and encouraging thoughtful dialogue about the drivers of marketing effectiveness. In order to help fulfill this mission and provide learning to the industry, Effie relies on entrants' willingness to share their finalist and winning case studies with the industry.

Please note: Publication permission settings only apply to the written case. Creative materials will be published if your effort is a finalist or winner. See the [entry kit](#) for full details.

PUBLICATION PERMISSION SETTINGS

To support Effie Worldwide's mission as a 501c3 non-profit organization, finalists & winners are featured as part of Effie's educational programs, including the Case Database. Select publication permission settings for your written entry (choose one). Review full details on Publication options & confidentiality in the [Entry Kit](#).

Publish My Written Case As It Was Submitted

Publish My Written Case As An Edited Version

Note: You may not redact entire results section.

☐ AUTHORIZATION & VERIFICATION FORM

Download this form in the Entry Portal after you have completed your Company & Individual Credits and Publication Permission setting.

Download & Sign the Authorization & Verification Form, confirming the accuracy of entry information and authorization of submission. This form guarantees that the company and individual credits have been thoroughly reviewed by senior leadership to guarantee all integral strategic partners are credited properly for the Effie Index and awards recognition.

The Authorization & Verification form must be signed off by an agency or client executive in a departmental or account leadership position (e.g. Head of Account Planning, Head of Client Services, Group Account Director, etc.). This document must be carefully reviewed in its entirety and signed in the designated space at the end of the document.

A separate form must be uploaded for each entry.

Once signed, you will need to upload to the entry portal.

☐ COMPETITION TERMS & RULES

Agree to competition terms & rules.

SAMPLE OF AUTHORIZATION & VERIFICATION FORM

AUTHORIZATION & VERIFICATION FORM

Required: Upload 1 signed copy of this form (electronic signatures are not accepted). All Company/Individual Credits & Publication Permission must be completed before printing and signing this form.

The Authorization & Verification form must be signed off by an agency or client executive in a departmental or account leadership position (e.g. Head of Account Planning, Head of Client Services, Group Account Director, etc.). Please carefully review this document in its entirety and sign the designated space at the end of the document.

I

(Print Name)

(Print Title)

(Print Company)

certify on behalf of:

_____ and

(Print Lead Agency(s))

(Print Client(s))

The following information is accurate and the policies outlined are understood and accepted:

ACCURACY OF ENTRY INFORMATION & AUTHORIZATION OF SUBMISSION:

- The information submitted in this entry is a true and accurate portrayal of the case's objectives and results.
- The case ran between August 1, 2022 and July 31, 2023 in Hong Kong.
- Entry constitutes permission to be included in a data set for Effie Awards research purposes that do not breach confidentiality.
- The terms and rules of the competition, as outlined on the Permissions & Authorization tab of the online entry area, are agreed to.
- My effort is suited to the above-listed category and follows the guidelines/restrictions outlined within the category definition.

ACCURACY OF COMPANY & INDIVIDUAL CREDITS:

- All agency and client names are listed properly in accordance to company policy and precisely as the companies should be listed in the Effie Effectiveness Index® and in all forms of publicity. I understand that if this entry becomes a finalist or winner, these companies will receive credit in the Effie Index and will be publicized by Effie Worldwide/Effie Awards and any relevant partners.
- All integral strategic partners are credited and given the appropriate level of credit:
 - **Lead Agency:** The entering agency, responsible for the key components of the effort.
 - **Client:** The client company. Where relevant, the Client Name should be the overarching client company, which may be different from the Brand Name.
 - **Additional Lead Agency (if applicable-1 max):** Contributed so integrally to the success of the effort that this agency should receive equal billings as the entering Lead Agency.
 - **Additional Client (if applicable-1 max):** A second client on the effort.
 - **Contributing Companies (if applicable-4 max):** Contributed significantly to the success of the effort. Contributing companies will receive fewer points in the Effie Index than both the Lead Agency and Additional Lead Agency (if applicable) and will be recognized as a contributor on the case.
- All credited individuals (10 primary credits max, 30 secondary credits max) have been checked for accuracy (confirmed level of involvement, spelling, title, etc.) and were integral to the success of the submitted effort. All individuals must be team members (current or former) of one of the credited companies listed.
- It is the responsibility of the entrant to confirm and accurately submit all agency office names, networks,

holding companies, brand names, and client names. If the Effie Index team uncovers an inconsistency, it is their right to amend the credits.

- I understand only those individuals listed in the Individual Credits section will be published. I confirm that the credits submitted are accurate and complete.
- No companies and individuals integral to this submission are omitted from the credits listed.

CREDIT AMENDMENT POLICY:

- Company and individual credits cannot be removed nor replaced after time of entry.
- The Lead Agency and Additional Lead Agency (if applicable) are considered final at the time of entry and cannot be removed or added after the entry is submitted and accepted by Effie Worldwide.
- Additional contributing company credits and individual credits can be added after the entry is finalized and accepted by Effie Worldwide only if the entry did not already credit the maximum number of contributing companies and individuals permitted. Credit additions require a HK\$1,380.00 fee per change and are not permitted after November 15, 2023.
- Alterations to the spelling/formatting of existing company and individual credits must be submitted by November 15, 2023 and require a HK\$1,380.00 fee.
- All contributing company and individual credit additions or amendments must be submitted by no later than November 15, 2023, and are subject to a HK\$1,380 fee per change. No individual or contributing company credit additions will be accepted after November 15, 2023.
- All credit requests will be reviewed and accepted at the discretion of Effie Worldwide and are not guaranteed.

PLEASE CAREFULLY REVIEW THE BELOW COMPANY & INDIVIDUAL CREDITS. BY SIGNING THIS FORM, YOU ARE CONFIRMING COMPANY AND INDIVIDUAL CREDITS ARE FINAL AND COMPLETE - ALL STRATEGIC PARTNERS ON THIS EFFORT ARE CREDITED.

PUBLICATION PERMISSION: WRITTEN CASE

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Publish My Written Case As It Was Submitted

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Publish My Written Case As An Edited Version

Authorized Signature: _____

Date: _____

COMPETITION TERM & RULES

COMPETITION TERM & RULES

By checking the box below and as a condition for entry, you indicate that you agree to the competition rules, which are:

- * Any material submitted in the course of entering the awards becomes the property of Effie Worldwide and the Effie Awards and will not be returned. You agree to the publishing policy stated above.
- * You represent and warrant that the Works submitted are original work by you and accurate and will not infringe upon the personal or proprietary rights of or give rise to any claim by any third party, including but not limited to claims based on copyright, trademark, patent, defamation, physical injury, or invasion of privacy or publicity. In addition, if any complaint or claim relating to any of the Works is made by any third party at any time, whether a formal legal complaint or otherwise, you will fully cooperate with Effie Worldwide and the Effie Awards in responding to and defending against such complaint or claim, and you will hold Effie Worldwide and the Effie Awards harmless from and against any such complaint or claim.
- * Where required by law or contract, you will obtain releases, from all persons depicted in any of the Works. You may not agree to any restrictions, limitations or right to review requested or imposed by any persons, including models, owners of property pictured in the Works, or others. You will immediately advise Effie Worldwide and the Effie Awards of any such request or attempted imposition. If you make any subsequent or other use of any of the Works, you are solely responsible for obtaining any necessary releases from any models, persons or owners of property pictured in the Works, and you will hold Effie Worldwide and the Effie Awards harmless from and against any claims by any person arising from any such subsequent or other use.
- * You certify that the information submitted for this case is a true and accurate portrayal of the case's objectives and results and that the case ran **between August 1, 2022 and July 31, 2023** in **HONG KONG**. Entry constitutes permission to be included in a data set for Effie Awards research purposes that do not breach confidentiality.
- * The credits you submit are considered final and will not be changed for any reason, including if agency and/or client experience a name change and/or merger after the time of entry. The information you submit in the online credits section may be published and/or appear on recognition certificates.

Upon entering the competition, all email addresses provided will be added to the Effie Worldwide mailing list and may receive emails regarding competition news, judging events, content, etc. Individuals may opt-out of the mailing list via the unsubscribe link within any newsletter email. You have credited all partners who contributed to the work that is being presented in the entry. The decisions of Effie Worldwide and the Effie Awards in all matters relating to the competition shall be final and binding.

☐

Agree to competition terms & rules.